

Jonty Valentine
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 www.index.org.nz

Educational Qualifications

MFA (Graphic Design) Yale University 2000 – 2002
BFA (Graphic Design) Canterbury University 1989 – 1992

Employment

Freelance designer (Auckland) 2003 –
 Recent significant projects include the publication *Lake of Coal: The Disappearance of A Mining Township*; the publication *The Aotearoa Digital Arts Reader*; the publication *Attrium: A Commonplace Book*; the publication *Mapped: Site Specificity, Local Environments and Documentary* and curating the exhibitions *Just Hold Me: Aspects of NZ Publication Design* and *Printing Types: New Zealand Type design Since 1870*, both at Auckland's Objectspace gallery; the *3 Ring Circus, Itinerant Exercises* poster commissioned by Split/Fountain bookstore.

The National Grid publisher (Auckland) 2006 –

AUT University lecturer (Auckland) 2003 –

Student work (New Haven, USA) 2001 – 2002

Wintec lecturer (Hamilton) 1998 – 2000

Waikato Museum designer (Hamilton) 1993 – 1998

Research Profile

Edited Books

Valentine, J. (2009) *Printing Types: New Zealand Type Design Since 1870*, Objectspace, Auckland. July 2009. ISBN 978-0-9582811-4-0

Valentine, J., Redmond, M., Paul, N., Thomas, D., Corompt, M., Mannall, S., Left, R. (2008) *Attrium: A Commonplace Book*, AUT University, Auckland and RMIT University, Melbourne. Publication launch: 3 July Melbourne / 24 July New Zealand. ISBN 978-1-877314-71-1

Valentine, J. and Wood, L. eds. (2006 - 2009) *The National Grid* #1, March 2006; #2, December 2006; #3, March 2007; #4, December 2007; #5, February 2009. Published by *The National Grid*, Auckland. ISSN 1177-2468

Exhibitions

Valentine, J. (July 2009) *Printing Types: New Zealand Type Design since 1870*. Objectspace Gallery, Auckland. July - September 2009.
<http://www.objectspace.org.nz/programme/show.php?documentCode=1806>.

Valentine, J., Redmond, M., Paul, N., Thomas, D., Corompt, M., Mannall, S., Left, R. (2008) *Event: The Attrium Project*, Project Space, Melbourne, 3-25 July 2008.
http://schoolofartgalleries.dsc.rmit.edu.au/PSSR/exhibitions/2008/event_the_attrium_project.html

Valentine, J., Redmond, M., Paul, N., Thomas, D., Corompt, M., Mannall, S., Left, R. (2008) *The Buzzing Confusion of Things*, St Paul St Gallery, AUT University, Auckland. 24 July - 22 August 2008.
www.stpaulst.aut.ac.nz

Valentine, J. (2006) *Just Hold Me; Aspects of NZ Publication Design*. Objectspace, Auckland. August - September 2006.
<http://www.objectspace.org.nz/programme/show.php?documentCode=472>

Peer Esteem

Interviewed on Radio NZ “The Arts on Sunday” by Lynn Freeman, for *Printing Types* exhibition at Objectspace, July 19 2009.

Interview on Typeradio at Typeshed11 conference in Wellington, February 2009.

Invited to be judge of the DINZ Best Design Awards 08, August 2008.

Funding received

Creative New Zealand, (2009) for publishing of *The National Grid* #6 and 7.

Creative New Zealand, (2007) for publishing of *The National Grid* #3 and 4.

AUT University Faculty of Design and Creative Technologies research fund, (2007) for *Atrium* catalogue and exhibition at St Paul St Gallery AUT and RMIT University Project Space Gallery.

AUT University Faculty of Design and Creative Technologies research fund, (2007) for the *Aotearoa Digital Arts Reader* publication.

University of Canterbury Harkness Fund, (2006) for printing *The National Grid* #1 and 2.

Conferences

Valentine, J. and Wood, L. (2009) *Typeshed11* conference. Wellington, February 2009.
<http://www.typeshed11.co.nz/speakers/the-national-grid>

Valentine, J. and Wood, L. (2007) Design Survival Camp. Whanganui School of Design keynote speaker. 29th April – 5th May 2007.
http://wsd.ac.nz/index.php?option=com_content&task=view&id=22

~~Significant Design Awards / Distinctions~~

DINZ Best Design Awards 2009, Silver: 3 Ring Circus, *Itinerant Exercises*.

Montana Book Awards 2007, finalist in Illustrative category: *Lake of Coal: The Disappearance of A Mining Township* by David Cook. Craig Potton, NZ, 2006.

Flow poster series; included in the publication *All Messed Up: Unpredictable Graphics* by Anna Gerber. Collins Design, UK, 2004.

DINZ Best Design Awards 1997, highly commended: *Hangover* catalogue.

DINZ Best Design Awards 1997, highly commended: *Simon Morris* catalogue.