

Jonty Valentine

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Educational Qualifications

MFA Yale University (2002)

2000 – 2002

The emphasis of this two-year postgraduate course was for students to develop an area of interest within the context of contemporary graphic design—presented as a visual and written thesis. I also took classes at the Yale School of Architecture.

BFA Canterbury University (1992)

1989 – 1992

The course was a four-year degree program where I majored in Typo-graphic Design. I also did papers in *Art Theory* and *Philosophy*.

Previous Appointments

Freelance designer (Auckland 2003 – 2009)

2003 – 2009

Recent significant projects include the publication *Lake of Coal: The Disappearance of A Mining Township*; the publication *The Aotearoa Digital Arts Reader*; the publication *Attrium: A Commonplace Book*; the publication *Mapped: Site Specificity, Local Environs and Documentary* and curating the exhibition *Just Hold Me: Aspects of NZ Publication Design* at Auckland's Objectspace gallery.

The National Grid publisher (Auckland 2006 – 2009)

2006 – 2009

I am co-editor and designer of *The National Grid*; a bi-yearly produced New Zealand graphic design publication.

AUT University lecturer (Auckland 2003 – 2009)

2003 – 2009

I teach on the Graphic Design undergraduate program and am a member of AUT University's St Paul St gallery committee.

Student work (New Haven, USA 2001 – 2002)

2001 – 2002

As a student, I worked in the conservation department of the Beinecke Rare Book Library. After graduating I worked for Conservart, a New Haven based monument conservation company.

Wintec lecturer (Hamilton 1998 – 2000)

1998 – 2000

I became an academic staff member and the program coordinator for Graphic Design. The Media Arts degree was set up as a unique *intermedia* cross-disciplinary degree curriculum that promoted dialogue and crossovers between different visual and performing arts disciplines.

Waikato Museum designer (Hamilton 1993 – 1998)

1993 – 1998

As the sole graphic designer, I worked closely with exhibition designers, technicians, photographers, historians, curators, registrars, and visiting artists. I was responsible for all museum print publications, promotional material, building signage, and exhibition signage, labels, and information panels.

Awards / Published work

Montana Book Awards 2007, finalist: *Lake of Coal: The Disappearance of A Mining Township*. 2007

The National Grid was invited to curate a collection of NZ publications for the exhibition *Forms of Enquiry: The Architecture of Critical Graphic Design* at London's AA School of Architecture, 2007. 2007

The National Grid was included in Christoph Keller's international touring exhibition *Beyond Kiosk: A Selection of the Kiosk Archive*, 2007. 2007

Flow poster series; included in the publication *All Messed Up: Unpredictable Graphics* by Anna Gerber, 2004. 2004

DINZ Best Design Awards 1997, highly commended: *Hangover* catalogue. 1997

DINZ Best Design Awards 1997, highly commended: *Simon Morris* catalogue. 1997

Peer recognition

Invited to be judge of the DINZ Best Design Awards, 2008. 2008

On peer review panel for the Snowwhite Gallery Unitec School of Design, 2008. 2008

Visiting critic at the RMIT University School of Architecture and Design Graduate Research Conference, Melbourne, 2004. 2004

External examiner for Masters candidates in the School of Applied Communication of RMIT University, Melbourne, 2003. 2003

Conference participation

Typeshed 11, Wellington, February 2009. 2009

Design Survival Camp, Wanganui, August 2007. 2007